

Violoncello

TRIO

Anton Dvořák, Op. 21

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I

Allegro molto $\text{♩} = 112$

pp *pp* *f* *p dim.* *pp* *mf* *p* *f* *f marcato* *ff* *ff* *ff* *p* *pp* *pp sf* *cresc.* *dim.* *p* *pp sf* *sf* *cresc.* *f* *sf* *sf* *cresc.*

Violoncello

3

Violoncello musical score page 3. The score is written for a cello and consists of 12 staves. The key signature is one flat (B-flat). The tempo and mood are marked *ff grandioso*. The score includes various dynamic markings such as *f*, *p*, *sf*, *ff*, *pp*, *cresc.*, and *sempre pp*. The notation includes eighth notes, sixteenth notes, and rests. There are also some specific markings like *B* and *1* above notes. The score ends with a double bar line and a repeat sign.

Violoncello

C

ff *sf* *sf* *sf* *sf* *sf* *sf*

f *ff* *sf*

f *ff* *sf* *sf* *p*

pp *f* *p* *p*

p *dim.* *pp*

pp *cresc.* *f*

sf *dim.* *p* *pp*

D *molto tranquillo* *pp*

pp

cresc.

ff *ff*

Violoncello

5

Violoncello musical score page 5, measures 1-12. The score is written for a single instrument in bass clef, with a key signature of one flat (B-flat). The music features a variety of dynamics and articulations.

- Measure 1:** Starts with a *sf* (sforzando) dynamic, followed by a *tr* (trill) and a *tr* (trill) marked *sf*. The measure ends with a *cresc.* (crescendo) marking.
- Measure 2:** Continues the *cresc.* marking, leading to a *ff* (fortissimo) dynamic.
- Measure 3:** Features a *ff* dynamic and a *cresc.* marking.
- Measure 4:** Continues the *cresc.* marking, leading to a *ff* dynamic.
- Measure 5:** Features a *ff* dynamic and a *cresc.* marking.
- Measure 6:** Continues the *cresc.* marking, leading to a *ff* dynamic.
- Measure 7:** Features a *ff* dynamic and a *cresc.* marking.
- Measure 8:** Continues the *cresc.* marking, leading to a *ff* dynamic.
- Measure 9:** Features a *ff* dynamic and a *cresc.* marking.
- Measure 10:** Continues the *cresc.* marking, leading to a *ff* dynamic.
- Measure 11:** Features a *ff* dynamic and a *cresc.* marking.
- Measure 12:** Continues the *cresc.* marking, leading to a *ff* dynamic.

The score includes various musical notations such as trills, slurs, and dynamic markings (*sf*, *ff*, *cresc.*, *pp*, *dim.*, *rinforz.*). The piece concludes with a *pp* (pianissimo) dynamic and a *dim.* (diminuendo) marking.

Violoncello

Violoncello musical score, measures 1-24. The score is written for a cello in G major, 4/4 time. It features a variety of dynamic markings and articulations.

Measures 1-4: *fp* (fortissimo piano), *dim.* (diminuendo).
Measures 5-8: *mf* (mezzo-forte), *non spiccato*.
Measures 9-12: *pp* (pianissimo), *cresc.* (crescendo).
Measures 13-16: *f* (forte), *dim.*, *p* (piano). Measure 16 ends with a repeat sign and the number 6.
Measures 17-20: *f*, *sf* (sforzando), *f*, *sf*.
Measures 21-24: *sf*, *ff* (fortissimo), *arco*, *pizz.* (pizzicato), *p*, *cresc.*.
Measures 25-28: *f*, *ff*.
Measures 29-32: *sf*, *dim.*, *p*.
Measures 33-36: *dim.*, *pp molto ritard.* (pianissimo molto ritardando).

Violoncello

7

Adagio molto e mesto  92

II

Pfte.

espress.

cresc.

dim.

p

f

pp

mf

dim.

pp

pp

p

mf

dim.

pp

sf

p

fp

molto espress.

p

sf cresc.

f

p

p

pp

cresc.

dim

pp

pp

cresc. molto

Tempo I

poco string.

cresc.

f

fp

dim.

cresc.

f

p

dim.

p

pp

cresc.

ff

Violoncello

f *molto tranquillo* *ff* *pp* *ppp*

III

Allegretto scherzando ♩ = 100

p *p* *p* *string.* *cresc.* *f* *f* **Tempo I** ♩ = 118.

ff grandioso *dim.* *p* *pp* *cresc.* *f* *dim.* *rit.* *p* *a tempo* *string.* *f* *ff*

TRIO *ff* *p* *pp* *Fine* *2.* *1.* *2.* *3.* *segue il Trio* *ff* *p* *poco cresc.*

Violoncello

9

mf *p* *pp* *poco ritard.*
a tempo
p *cresc.* *f*
dim. *p* *f*
p *pp* *f*
dim. *p*
dim. *p* *p* *dim.*
pp *p* *f* *dim.* *p*
pp *mf*
pp *dolce* *pp poco a poco rit.*
quasi Andante *Tempo I* *pp*
pp *Da Capo Allegretto scherz.*

Violoncello

FINALE

Allegro vivace $\text{♩} = 118$

IV

2 6/8 8

p

f *dim.* *pp* *pp* *f* *ff*

ff *dim.* *p* *cresc.* *ff*

f

2 *a tempo* *poco rit.* *p* *cresc.* *f*

dim. *p* *1 B* *p* *p* *f* *pp* *mf*

p *f* *sf* *f*

1 C *dim.* *p* *pp* *pp* *cresc.* *dim.*

f *f*

Violoncello

11

1 *ff* *ff* *p* *dim.* *p*

cresc. *f*

f *p* *dim.* *pp*

espress.

pp

pp

cresc. *f* *sf*

Poco meno mosso **Tempo I**

fp *dim.* *p* *pp* *ritard.*

string. *a tempo* *p* *sf*

cresc. *f* *ff*

dim. *p*

cresc. *f* *f* *dim.* *p*

Violoncello

pp cresc. f dim. pp

1

poco a poco cresc.

dim. p pp sf p sf

pp mf p pp

p f ff

rinforzando

ff

ff

ff

ff